



THE  
**NIGHT FLYERS**

ACROSS THE OUTBACK A LEGEND RETURNS TO RULE THE NIGHT

INSPIRED BY REAL EVENTS



## TAGLINE

In the heart of the Outback, terror awakens—and survival is a deadly game.

## LOGLINE

As a vengeful ancient legend stalks the shadowed Outback, a broken man mourning his wife's brutal death allies with a mysterious young stranger to confront the nightmare—or become its next victim.

## SYNOPSIS

In the shadowed underbelly of Hong Kong's criminal empire, Chan, a cold-blooded Chinese Triad kingpin with a reputation for leaving rivers of blood in his wake, sinks his claws into a desperate venture. He funnels a fortune into Oliver, a once-promising film producer teetering on the brink of ruin, whose eyes light up with renewed fire at the prospect of resurrecting his career. But Oliver is blissfully ignorant of Chan's twisted agenda—a web of deception spun to unearth ancient horrors for his own dark purposes, blending the reel with the real in a deadly game.

Enter four ambitious young documentary filmmakers: the fearless Molly, with her unyielding curiosity; the quick-witted Derek, driven by dreams of stardom; the adventurous Shane, always chasing the perfect shot; and the pragmatic Adam, the group's anchor. Hired by Oliver to capture spine-chilling footage of a mythical night-dwelling beast from Aboriginal lore, they embark on a perilous expedition into the heart of the Australian outback. Eager to shave time off their trek to the remote filming site at Nowhere Else—a forsaken ghost town shrouded in legend—they veer onto a treacherous shortcut through the sun-scorched desert, where the red earth pulses like a living wound under the relentless sky.

Their path crosses that of an enigmatic Aboriginal elder, his weathered face etched with the scars of forgotten battles. With a voice like grinding stones, he issues a dire warning: "Turn back now, for the spirits of this land do not forgive intruders. Enter, and you may never see the dawn again." Dismissing it as superstitious folklore, the crew presses on, their laughter echoing defiantly against the vast emptiness. But as they delve deeper into the forbidden territory, an unnatural chill seeps into the air, and the desert whispers secrets that make their skin crawl.

They stumble upon Noah, a grizzled recluse haunting the fringes of his crumbling property like a ghost from a bygone era. Estranged from the world after unimaginable loss, he grudgingly rents them two dilapidated rooms in his outback homestead. His eyes were shadowed with unspoken dread. "Stay put after dark," he growls, his voice laced with urgency. "The night here... it hungers." Undeterred, the filmmakers push forward, their vehicle guzzling the last drops of fuel until it sputters to a halt in the barren wasteland. Stranded under a merciless sun that bleeds into a starless void, panic begins to claw at their resolve.

Desperation drives them to an old, abandoned church—a crumbling relic of faded faith, its spire piercing the twilight like a skeletal finger. As night descends like a shroud, the air thickens with malevolent energy. What starts as eerie creaks and shadows explodes into a visceral nightmare. Shane, venturing too far into the gloom, meets a gruesome end—his screams echoing as razor-sharp claws tear through flesh in a spray of crimson horror. Adam, brave but foolhardy, slips out into the

darkness to summon help, only to vanish in a symphony of agonised cries, his fate sealed by an unseen predator.

Huddled in the church's decaying sanctuary, Molly and Derek cling to each other as the unthinkable materialises: a grotesque, otherworldly creature, its eyes glowing with primordial rage, lunges from the abyss. Heart-pounding chaos ensues—furniture shatters, candles flicker wildly—as they barely escape its grasp, bolting into the stormy desert night. Lightning cracks the sky like divine fury, rain lashing their faces as they flee, every shadow a potential death sentence, their breaths ragged with terror.

Stumbling upon a forsaken stone cabin, its walls whispering of long-lost souls, they barricade themselves inside, hoping for respite. But the nightmare pursues them relentlessly. The creature's guttural roars shake the foundations, and in a frenzy of slashing talons and desperate struggles, Derek fights tooth and nail while Molly, wide-eyed with horror, seizes a fleeting chance to bolt into the tempest. Alone now, Derek battles for survival, his world a blur of pain and primal fear, wondering if he'll ever taste freedom again. Meanwhile, Molly races through the howling gale, the beast hot on her heels, its hot breath scorching her neck. She bursts into an overgrown graveyard, tombstones jutting like jagged teeth under the moon's pale glare. Cornered among the graves, she faces her doom head-on, the creature's silhouette towering, ready to claim her in a final, bloodcurdling strike.

As the first rays of dawn pierce the horizon, painting the desert in hues of fiery redemption, Noah discovers Derek—battered, bloodied, but alive. In that moment of shared anguish, an unbreakable bond forms. Noah reveals his haunting past: years ago, these nightmarish entities slaughtered his beloved wife, Ming, in a ritual of unspeakable savagery. Vengeance burns in his veins like molten lava. Derek, haunted by Molly's disappearance, swears an oath to find her, dead or alive. Together, they forge a pact of steel and fury, vowing to plunge into the abyss and eradicate the abominations that lurk below. But the shadows deepen as Chan's sinister plot unravels. Enter Liu, Chan's ruthless enforcer, leading a ragtag crew of hardened Triad operatives, drawn into the fray by their boss's cryptic commands. Oliver, now ensnared in the web he unwittingly wove, joins the desperate alliance. United by fate's cruel twist, they descend into the dark, twisting labyrinths of a subterranean cave system—a yawning maw of eternal night, where echoing drips and unseen scuttles amplify every heartbeat into thunder.

Within these claustrophobic depths, terrors of the unknown assail them from all sides: swarms of shadowy fiends with glowing eyes, ancient traps that snap shut like jaws, and illusions that twist minds into madness. Alliances fracture under the strain—betrayals simmer, loyalties shatter—as they confront the risen horrors, grotesque amalgamations of myth and mutation, risen from eons of slumber. Fight or flee becomes the harrowing mantra; one wrong step means oblivion.

In a pulse-pounding climax that hurtles toward the brink, Derek emerges as the beacon of hope. Salvation awaits the one who claws back to the surface, driven by unyielding love, to continue the quest for the lost soul. Amidst explosive confrontations, bone-crunching brawls, and revelations that shatter realities, the story careens to a breathtaking, fist-clenching conclusion—an adrenaline-fueled ride where survival hangs by a thread, and the line between hunter and hunted blurs in a symphony of screams and triumph. Will vengeance prevail, or will the outback's ancient curse claim them all? The dawn may rise, but the darkness never truly dies.

## THE STORY'S PROLOGUE

The ancient Aboriginal tribe that once inhabited this South Australian desert spoke of unhallowed creatures that preyed upon their victims under the veil of night. Over the centuries, these creatures became an outback folk tale, a forgotten nightmare of a primordial time...until now!

This is a desolate land that time had forgotten, a land of myths and legends and a land of hidden subterranean caves, containing secrets of the past. So draconian and vast is this barren landscape where nothing grew and everything seemed stunted and lost. So, when the scorching sun was done and the darkness had come, only the foolish, demented or lost dared roam this wilderness. And for those sane enough, who did? Well, they risked their lives and minds to damnation.

*"For I am here and I have witnessed the dark ones that rose from the gates of hell, an unspeakable terror that will haunt me until the end of days. We should never have ventured here and now this has come at a cost. A cost and a burden that is hard to bear. So whilst my heart still beats and it beats like never before, I will face my greatest fears and I will stay in this land of the accursed and face the risen. And with revenge now in my heart, I vow to find the love I had lost..."* Noah Blackwood



## AUDIENCE APPEAL

*The Night Flyers*, the sit gripping full-length feature film, will have a running screen time of around 145 minutes. It will be a thrilling and suspenseful movie, which will appeal to the audience age bracket between 16 and 65 years.

The structure of the story, coupled with results from independent surveys, including the perceived "MA" rating that we expect to receive, indicates this movie will be enjoyed by most audience demographics.

## DIRECTOR STATEMENT



As the screenwriter and director of, *The NIGHT FLYERS*, I was inspired by Neil Marshall's 2005 feature film, *The DESCENT*, which I thought was one of the greatest British horrors ever made, a film that was stripped to bloody basics, a ferocious and taut exercise in action horror that recalls early James Cameron, but with more gore and less sentimentality.

Night Flyers and its Sequel are based on a true story shared with me by four Australian Christian brothers who are all very good friends of mine. They each witnessed this mysterious humanoid winged creature whilst driving through the South Australian desert. After I heard their compelling recount of events, I conducted my research on these humanoid winged creatures. To my surprise, they are known to exist in various parts of the world to this very day.

*The NIGHT FLYERS* will have authenticity and exciting energy and style, one that feels like the *DESCENT* movie, with a little humour to break some of the tension. Being in the thriller genre, I intend to shoot the dramatic scenes with realism, utilising actual locations where these ancient creatures have been seen and once resided. Mostly shot in the South Australian desert and its subterranean caves, sets a stunning cinematic feel and tone to the film.

## FILMMAKERS

### DANIAL DONAI - Writer, Director & Producer

Danial's early career began in 1985 as a Hollywood stuntman, then progressed as a writer & director. Some of his credits include: Beyond Thunder-Dome, Die Hard 2, Men in Black, Swordfish, Ultraviolet, Matrix Reloaded, Gone in Sixty Seconds, Eraser, Jingle all the Way and Batman & Robin. He has written ten feature film screenplays, four of which are currently in development. Danial wrote, directed and produced his first feature film, Like a Bat Outta Hell, distributed by TriCoast Worldwide, CA, USA.

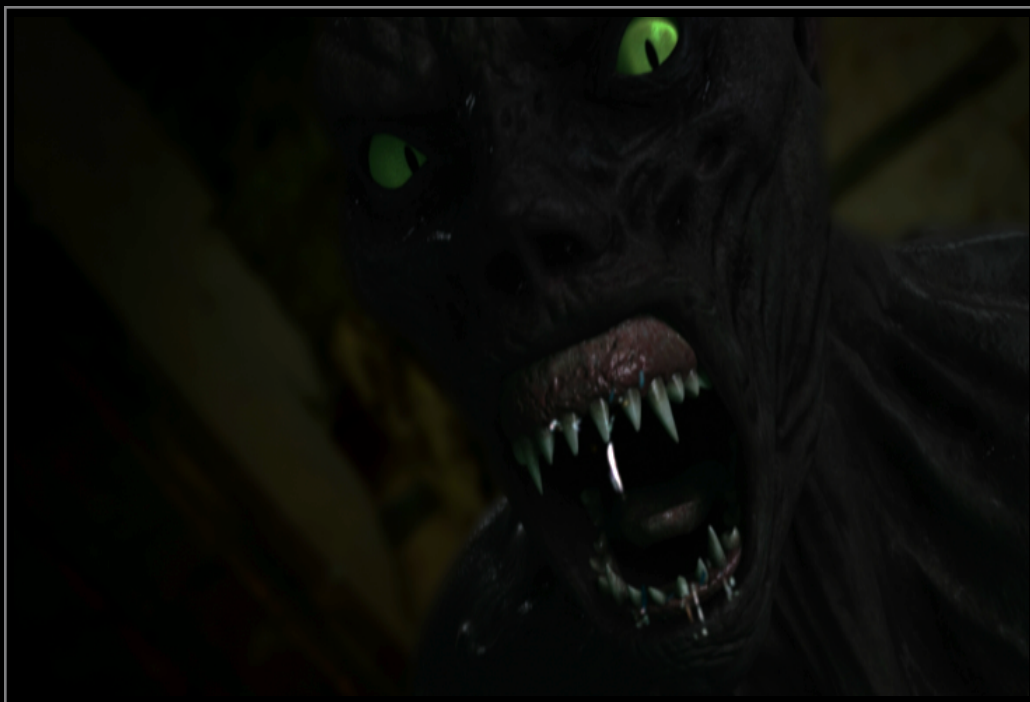
## THE NIGHT FLYERS NOVEL



The Movie is based on the Novel, '*The NIGHT FLYERS*', set in Cairns, Queensland and the South Australian desert. The unique recount of these ancient creatures, and the marketing of this film genre, will promote a huge cult following, together with the Novel, awaiting worldwide release.

## THE NIGHT FLYERS PRESENTATION TRAILER LINK;

<https://vimeo.com/manage/videos/900475241>



## INVESTMENT OPPORTUNITY

- a. Investors are invited to contribute to the funding of **The NIGHT FLYERS** towards the total budget of AUD 6 MIL, which is an epic 3-HOUR seat gripping feature film. Investors will acquire an interest in the film as tenants in common with other investors.
- b. In the event the film is not fully subscribed, all funds will be returned to investors.
- d. The investor's return on investment will be derived from proceeds from the distribution of the film in Australia and overseas.
- e. Investors will receive their pro rata share, plus 20%, of the Gross Receipts received by the production company from the worldwide distribution of the film until each investor is fully reimbursed.
- f. The Net Profits from the distribution of the film will be shared on a 50/50 basis with the producers. Entitlement to the investors' proceeds ceases seven years after the initial date of distribution of the film.
- g. Tax Benefits: The investment is a purchase of Film Copyright, which can be written off under the Universal Capital Allowance rules over 5 years\*.
- h. The film will be produced by Danial Donái and another producer yet to be determined.

**Note:** Major Investors will receive an Executive Producer's credit in the titles sequence of the feature film.

ALL the Investors will be given invitations to premier screening events held in Australia and will be invited to the filming locations to meet with the Director and Actors.

LEGAL: Entertainment Lawyer, Steve Rosser. Open Legal. Sydney, NSW. Australia.

NOTE: The Script and Investor Agreement is available on request by seriously interested Investors. Investors should obtain their tax advice.

**DISTRIBUTOR: TBD**

## GROSS RECEIPTS AND RETURN ON INVESTMENT

Revenue from the sales of the film will be collected and distributed by a traditional and industry-wide accepted practice.

FIRST, to the collection agent or disbursement agent, for its agreed fees and expenses;

SECOND, to the sales agent and/or distributor, in payment of:

- (i) any distribution guarantee or advance paid by the sales agent or distributor for the film;
- (ii) their commissions, costs and expenses;

THIRD, to pay actors and writers union residuals.

FOURTH, to repay any production cash flow lender.

FIFTH, to the Investor and any other investors on an equal proportionate basis until each Investor has recouped 120 % of its investment.

The distribution as Net Profits. Producer 50%

1. Sales Agent advance, costs & pre-sales recouped, commission 15%
2. Investor(s) recoup initial \$TBC, and \$TBC pro rata
3. Other Profits are then shared between the Investor & Producers

## COMPARABLES

It is normal, in a document such as this, to provide a list of recent, similarly themed motion pictures, together with their budgets and worldwide box office receipts. While there have been many recent successful heist movies, all of which have high budgets, biker movies have been few and far between.

However, we contend that audiences are ready for another such film, which will transport them, and a younger viewing audience, back to a period when the individuality, excitement, and even maybe the danger of belonging to an 'outlaw' motorcycle club reigned supreme. **The NIGHT FLYERS** has the opportunity to showcase bikers in the same way as the old westerners did for the cowboys of the past.



LIGHTNIN' PRODUCTIONS ACN: 679572251

## SALES ESTIMATES

EXAMPLE OF INCOMES DERIVED FROM SIMILAR AUSTRALIAN GENRE MOVIES TO *The NIGHT FLYERS*.

The table below illustrates examples of Australian low-budget films (below 10M AUD). High-quality movies that earned substantially more than their budgets.

| FILM TITLE        | BUDGET      | \$USD RETURN  | WORLDWIDE     |
|-------------------|-------------|---------------|---------------|
| TALK TO ME - 2022 | \$4,500,000 | \$44,500,000  | \$91,100,000  |
| WOLF CREEK - 2005 | \$1,350,000 | \$16,186,000  | \$186,000,000 |
| SAW – 2004        | \$1,200,000 | \$ 72,000,000 | \$134,000,000 |
| OPEN WATER – 2003 | \$500,000   | \$52,100,000  | \$179,000,000 |
| DEAD CALM – 1989  | \$6,000,000 | \$32,000,000  | \$96,000,000  |

The success of *The NIGHT FLYERS* has been planned on a platform consisting of 4 input factors;

- A quality story.
- An experienced and technically qualified production cast & crew.
- Low budget as opposed to high budget, but not at the expense of a quality product.
- A marketing strategy to enhance the best sales.



*Filming at the Outback Homestead, the Night Flyers Presentation Trailer*

## KEY POINTS

BUDGET: \$6,000,000,00 AUD

GENRE: THRILLER

SCREENTIME: 145 MIN (approx)

DIRECTOR: DANIAL DONÁI

PRODUCER: DANIAL DONÁI

CO PRODUCERS: TBC

LEAD CAST: TBC

GOV. REBATE: 2.9 MIL AUD

## PRODUCTION BUDGET TOP SHEET

|                               |                               |
|-------------------------------|-------------------------------|
| PRODUCTION ENTITY:            | DANIAL M.A. DONÁI             |
| PRODUCTION COMPANY:           | LIGHTNIN' PRODUCTIONS PTY LTD |
| LOCATION:                     | GOLD COAST & SOUTH AUSTRALIA  |
| PRE-PRODUCTION STARTS APPROX: | 10 WEEKS                      |
| POST & PRODUCTION:            | 22 WEEKS                      |
| COMPLETED FEATURE FILM:       | 32 WEEKS                      |
| DISTRIBUTION DELIVERY:        | TBD                           |

**TOP SHEET GRAND TOTAL: AUD 6,000,000.00**

**AUSTRALIAN GOV. REBATE: AUD 2,900,000.00**

**NOTE: THIS GOV. REBATE WILL BE GIVEN BACK TO THE INVESTORS ONCE RECEIVED FROM THE AUSTRALIAN GOV.**

(Full top sheet budget available upon request)

# THE NIGHT FLYERS

**Screenwriter Director Producer**

**DANIAL DONÁI**

**THANK YOU  
FOR READING**

For more information, please contact:

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