



DEEP RED WATER

A DANIAL DONAI FILM

COMING SOON

'FUELLED' aka DEEP RED WATER



TAGLINE

In the unforgiving depths where blood stains the blue, the Queen rises—scarred by man's cruelty, fueled by eternal rage. Now, the ocean's apex predator demands her pound of flesh... and the hunt becomes the hunted.

SYNOPSIS

In the cold, merciless expanse of the Pacific, a nightmare is born. A mere three-month-old female Great White shark, innocent and vulnerable, is brutally yanked from her watery domain onto the blood-soaked deck of a rogue Japanese shark culling ship. Her wide, terrified eyes bear witness to unspeakable horrors: her kin, majestic giants of the sea, writhing in agony as they're sliced apart alive for their fins, their mutilated bodies discarded like worthless trash. The infant shark, trembling with primal fear, is callously tossed back overboard just as the Australian coast guard storms the vessel, sirens blaring and justice barely served.

But the scars run deep—etched into her soul by the hands of men. She vanishes into the shadowy abyss, a ghost in the currents, biding her time. Two decades later, she emerges as the undisputed Queen of the Deep: a colossal 21-foot behemoth, her hide marred by jagged scars that tell a tale of betrayal. Dubbed "Scarface" by a terrified media, she's no longer prey—she's the avenger, her jaws a weapon of retribution, tearing through anything that dares cross her path.

Flash forward to the sun-drenched shores of Byron Bay, Australia, where the thrill of the hunt pulses like adrenaline in the veins. Enter Stan and Reggie, a pair of rugged Aussie shark hunters with salt in their blood and fire in their eyes. Stan, the grizzled veteran with a tattooed map of past conquests across his arms, has stared down death in the waves more times than he can count. Reggie, his hot-headed partner with a devil-may-care grin, lives for the rush—the spray of saltwater, the scream of reels, and the glory of mounting another trophy on the wall of their dingy local pub. But this time, it's different. Scarface has been on a rampage up the East Coast, leaving a trail of mangled boats, vanished fishermen, and crimson wakes in her wake. With a massive cash reward dangling like bait from the authorities, the duo gears up for the score of a lifetime. Their rickety old vessel won't cut it against this monster, so they enlist Stormy, a wise and weathered Aboriginal captain whose ancestors whispered secrets of the sea for generations. His sturdy hired boat, etched with ancient symbols for protection, becomes their floating fortress. As they shove off into the churning turquoise, laughter echoes over the deck—but beneath the surface, an ancient fury

stirs. This journey isn't just a hunt; it's a descent into a vortex of vengeance that will shatter their world, forcing them to confront not just the beast, but the ghosts of humanity's sins against the ocean.

Meanwhile, paradise turns to peril further north along Queensland's glittering east coast. Two vibrant young couples—Keona and Yindi, childhood sweethearts with dreams as vast as the horizon, and Neville and Lisa, the adventurous city escapees seeking a spark in their routine lives—reunite for a sun-soaked long weekend amid the idyllic Whitsunday Islands. Laughter fills the air as they rent sleek sea-doo's, zipping across the crystal-clear waters like carefree dolphins, the wind whipping through their hair and the promise of adventure igniting their spirits. But in a heart-stopping instant, disaster strikes: a blinding collision at full throttle sends fibreglass shattering and bodies tumbling into the frothing sea.

With only one battered sea-doo barely clinging to buoyancy, the group huddles together, adrift and helpless as a relentless current drags them farther from shore. The sun beats down mercilessly, dehydration sets in like a slow poison, and the vast ocean reveals its true face—jellyfish stings, relentless swells, and the eerie silence broken only by distant thunder. As night falls, paranoia creeps in: whispers of shadows circling below, the water's surface rippling with unseen threats. What started as a romantic getaway spirals into a desperate fight for survival, where the demons above—stormy skies and isolation—pale against the horrors lurking in the deep, hungry and unforgiving.

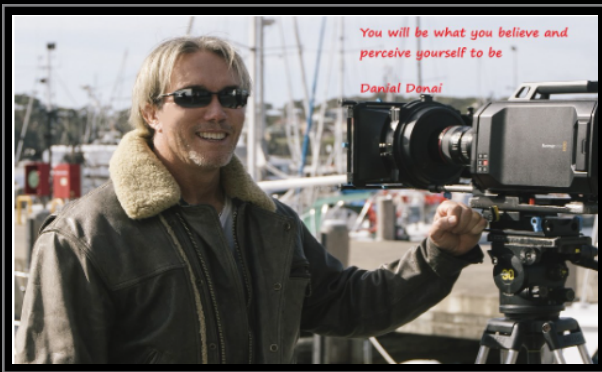
High above the chaos, hope descends in the form of a thundering sea rescue chopper, piloted by Matthias, a steely ex-military ace with nerves of titanium, and his quick-witted co-pilot Steve, whose sharp eyes have plucked countless souls from the brink. Dispatched to scour the endless blue for the missing castaways, they spot the flickering distress signal amid the waves—a beacon of fragile life. But as they hover low, rotors whipping the water into a frenzy, tragedy explodes into view. Scarface erupts from the depths like a torpedo from hell, her massive form breaching with earth-shaking force, jaws agape in a roar of ancient wrath.

The chopper's underbelly is raked by her razor-sharp teeth, metal screaming as the machine spirals out of control, plunging into the roiling sea. Now, Matthias and Steve are no longer saviours—they're survivors, thrashing in the blood-tinged foam alongside the terrified couples.

United by terror, this ragtag group must band together against the ultimate predator: a vengeful colossus driven by a scar that time couldn't heal. As Scarface circles, her eyes gleaming with cold intelligence, the lines between hunter and hunted blur.

Alliances form in the chaos, secrets surface like debris, and every wave could be their last. In this pulse-pounding battle of man versus monster, the ocean demands its due—and only the strongest will surface from the abyss alive.

DIRECTOR STATEMENT



As the screenwriter and director of **'FUELLED'**, I was somewhat inspired by Steven Spielberg's 1975 feature film, 'JAWS'. Watching this film at the Drive-In back in the 70s, I found myself gripping the steering wheel of my VW Beetle from this stunningly effective thriller with an opening scene that set the tone for the entire film, establishing a sense of dread and anticipation.

My version of a Shark open ocean thriller is to have the audience see what it looks and feels like from this Great-White Shark's point of view of humans and how cruel we can be, not only to humankind but to our animals and creatures in our oceans. The film will be a rollercoaster with a wonderful, moving, gripping and unforgettable revengeful story, setting it apart from previous genres of its kind.

'FUELLED', will have authenticity and a wonderful energy and style, one that feels like an adaption of Spielberg's 1975 movie 'JAWS' with a little humour to break some of the tension. Being in the action/thriller genre, I intend to shoot action and dramatic scenes with realism and seat-gripping action. Mostly shot amongst the tropical rainforest and Islands of far north Queensland, sets the stunning cinematic feel and tone to the film.

FILMMAKERS

DANIAL DONAI - Writer, Director & Producer

Danial's early career began in 1985 as a Hollywood stuntman, then progressed as a writer & director. Some of his credits include: Beyond Thunder-Dome, Die Hard 2, Men in Black, Swordfish, Ultraviolet, Matrix Reloaded, Gone in Sixty Seconds, Eraser, Jingle All The Way and Batman & Robin. He has written ten feature film screenplays, three are currently in development. Danial wrote, directed and produced his first feature film, Like a Bat Outta Hell, distributed by TriCoast Worldwide, CA, USA.

INVESTMENT OPPORTUNITY

- a. Investors are invited to contribute to the funding of **'FUELLED'** towards the total budget of AUD \$10,000,000. Investors will acquire an interest in the film as tenants in common with other investors.
- b. In the event the film is not fully subscribed, all funds will be returned to investors.
- d. The investor's return on investment will be derived from proceeds from the distribution of the film in Australia and overseas.
- e. Investors will receive their pro rata share, plus 20%, of the Gross Receipts received by the production company from the worldwide distribution of the film until each investor is fully reimbursed.
- f. The Net Profits from the distribution of the film will be shared on a 50/50 basis with the producers. Entitlement to the investors' proceeds ceases seven years after the initial date of distribution of the film.
- g. Tax Benefits: The investment is a purchase of Film Copyright, which can be written off under the Universal Capital Allowance rules over 5 years*.
- h. The film will be produced by Danial Donái

Note: Major Investors will receive an Executive Producer's credit in the titles sequence of the feature film.

ALL the Investors will be given invitations to premier screening events held in Australia and will be invited to the filming locations to meet with the Director and Actors.

LEGAL: Entertainment Lawyer, Steve Rosser. Open Legal. Sydney, NSW. Australia.

NOTE: The Script and Investor Agreement is available on request by seriously interested Investors. Investors should obtain their tax advice.

DISTRIBUTOR: TRICOAST WORLDWIDE. LOS ANGELES, CA



GROSS RECEIPTS AND RETURN ON INVESTMENT

Revenue from the sales of the film will be collected and distributed by a traditional and industry-wide accepted practice.

FIRST, to the collection agent or disbursement agent, for its agreed fees and expenses;

SECOND, to the sales agent and/or distributor, in payment of:

- (i) any distribution guarantee or advance paid by the sales agent or distributor for the film;
- (ii) their commissions, costs and expenses;

THIRD, to pay actors and writers union residuals.

FOURTH, to repay any production cash flow lender.

FIFTH, to the Investor and any other investors on an equal proportionate basis until each Investor has recouped 120 % of its investment.

The distribution as Net Profits. Producer 50%

1. Sales Agent advance, costs & pre-sales recouped, commission 15%
2. Investor(s) recoup initial \$TBC, and \$TBC pro rata
3. Other Profits are then shared between the Investor & Producer

COMPARABLES

It is normal, in a document such as this, to provide a list of recent, similarly themed motion pictures, together with their budgets and worldwide box office receipts. While there have been many recent successful heist movies, all of which with high budgets, biker movies have been few and far between.

However, we contend that audiences are ready for another such film, that will transport them, and a younger viewing audience, back to a period when the individuality, excitement and, even maybe, the danger of belonging to an 'outlaw' motorcycle club, reigned supreme.

'FUELLED' has the opportunity to showcase bikers in the same way as the old westerns do for the cowboys of the past.



LIGHTNIN' PRODUCTIONS ACN: 679572251

SALES ESTIMATES

EXAMPLE OF INCOMES DERIVED FROM SIMILAR AUSTRALIAN GENRE MOVIES TO ‘FUELLED’.

The table below illustrates examples of Australian low-budget films (below 22M AUD). High-quality movies that earned substantially more than their budgets.

FILM TITLE	BUDGET	\$USD RETURN	WORLDWIDE
TALK TO ME - 2022	\$4,500,000	\$44,500,000	\$91,100,000
WOLF CREEK - 2005	\$1,350,000	\$16,186,000	\$186,000,000
SAW – 2004	\$1,200,000	\$ 72,000,000	\$134,000,000
OPEN WATER – 2003	\$500,000	\$52,100,000	\$179,000,000
DEAD CALM – 1989	\$6,000,000	\$32,000,000	\$96,000,000

The success of ‘FUELLED’ has been planned on a platform consisting of 4 input factors;

- a) A quality story.
- b) An experienced and technically qualified production cast & crew.
- c) Low budget as opposed to high budget, but not at the expense of a quality product.
- d) A marketing strategy to enhance the best sales.

‘FUELLED’ aka ‘DEEP RED WATER’
2024 NEW YORK INTERNATIONAL FILM AWARD



CLICK ON THIS TRAILER

KEY POINTS

BUDGET:	\$13,258,000,00. AUD
GENRE:	ACTION/DRAMA
SCREENTIME:	120 MIN (approx)
PITCH:	THE QUEEN OF THE DEEP HAS BEEN SCARRED BY THOSE WHO DREW FIRST BLOOD.
DIRECTOR:	DANIAL DONÁI
PRODUCER:	DANIAL DONÁI
CO-PRODUCER:	TBC
EX PRODUCER:	TDC
LEAD CAST:	TBC
BUDGET:	AUD 13,258,000.00

PRODUCTION BUDGET TOP SHEET

PRODUCTION ENTITY:	DANIAL M.A. DONÁI
PRODUCTION COMPANY:	LIGHTNIN' PRODUCTIONS PTY LTD
LOCATION:	CAIRNS & GOLD COAST, QLD AUSTRALIA
PRINCIPAL PHOTOGRAPHY DAYS:	4 WEEKS
PRE-PRODUCTION:	10 WEEKS
PRODUCTION & POST PRODUCTION:	14 WEEKS
COMPLETED FEATURE FILM:	28 WEEKS
DISTRIBUTION DELIVERY:	TBD

TOP SHEET GRAND TOTAL: AUD 13,258,000.00
AUSTRALIAN. GOV. REBATES: AUD 6,264,000.00

(Full top sheet budget available upon request)

'FUELLED'

Screenwriter Director Producer

DANIAL DONÁI

THANK YOU
FOR READING

For more information, please contact:

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